THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

*No.* 666 *Tuesday, Jan.* 13, 1824. *Price* 1*d.*

## Covent Garden Theatre.

THE old favorite Tragic Play of *Pizarro,* was performed at this Theatre last night, to a crowded audience. Mr. YOUNG, as *Rolla,* merited and received universal applause, particularly in the scene with *Elvira,* where he refuses to take the life of the soldier who had generously allowed him an interview with *Alonzo,* by which he effects *his* escape. For Mr. ABBOTT'S *Alonzo,* we cannot say much;—in his interview with *Pizarro,* while in prison, he seemed as pleading with a man of natural feelings, not *Pizarro,* whose character he was well acquainted with. Mr. BENNETT'S *Pizarro,* was above mediocrity—he in some parts looked the very villain that is handed down in history for our execration. Mr. EGERTON'S *Ataliba,* was among the middlings. The minor characters in the piece was respectably performed. Mrs. OGILVIE, as *Elvira,* gave general satisfaction, and Miss LACY exerted herself as *Cora,* with considerable effect; on the whole the audience seemed highly gratified by the performance.

*Harlequin and Poor Robin,* again made not only the children laugh, but a broad grin was observable on many a maturer countenance, and some, who were not restrained by appearances, gave GRIMALDI a hearty roar.

## Drury Lane Theatre.

THE newly produced Play of *Kenilworth,* was on its fourth representation, received very favorably, by a most crowded audience, in every part of the house. Mrs. BUNN'S performance of the *Queen,* was as much admired as ever, and Mrs. W. WEST'S charms shone forth most agreeably in the character of *Amy,* amidst all her persecutions. There is no great weight of character to sustain in any of the other parts, and of these, the chief are *Leicester, Varney, Foster,* and *Tressillian,* which were very adequately supported by Messrs. WALLACK, ARCHER, TERRY, and PENLEY. Mr. HARLEY, as *Wayland Smith,* has a little bit of humor to display, and he makes the most of that little. He was encored in the medley-song, about an *Emperor* and a *Blue-bottle.* The *Pageant* does not seem to please every one: it is a pity it could not be omitted.

The Pantomime followed, and entertained greatly.

ADELPHI.—*The Heart of Mid Lothian,* and the *Pantomime,* fills this house every night.

KING'S THEATRE.—This noble structure, finely embellished in the interior, and with a company selected with much care, by the assiduity of the Manager, Signor BENELLI, is to open for the season on Saturday next.

SURREY and COBOURG THEATRES.—The Managers have resorted to the barbarous and indecent attempt to describe on the stage the horrors of Gill's-Hill Lane. Every one who can witness this performance with satisfaction, must no longer boast of the genuine feeling of Englishmen.

THEATRE, (Bristol)—The house has been well attended during the week. Last evening ROSINA introduced to a Bristol audience, for the first time, Miss MUNDAY, who came recommended not only by her relationship to the first English songstress of the day. but by her own experience as a Concert-singer. Her figure is *petite*, and her countenance possesses more animation than Mrs. SALMON's. The *Belville* was Mr. BECKWITH, who is evidently a *regular* in the musical profession, and can have learnt in no inferior vocal school. His enunciation in singing and speaking is remarkably distinct.—When both of these debutants attain self-possession, their success will be perfect, and the Operatic department of the Bristol Theatre so far complete—(*Bristol Mirror.*)

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Mr. T. DIBDEN has sent the following Letter to the Press:

Sir,—Whoever may be compiler of the play of *Kenilworth*, it is, as to routine of construction (which differs from the novel, and particularly with respect to the new denouement so much approved by the public prints) an exact copy of the piece produced by me at the Surry Theatre: the last scene, with the exception of some awkward mutilations, is verbatim.

Solicited by the Proprietors of the Bath Theatre, I lent them my MS, on a condition I did not expect would be broken, that it should not be altered or acted elsewhere; and, with similar restrictions, I had also the pleasure of accommodating Mr. Harris with it for the Dublin Theatre. It has now found its way to Drury-lane Theatre, with among other deteriorations, the omission of the Magical Blacksmith and his Boy *Flebertigibet*, two characters which effectually relieved the weightier parts of the drama.

Trifling as may be the merit of my having founded a very successful play on a most masterly prototype, I cannot silently permit the Drury-lane production to be exclusively attributed to others, who have so unceremoniously appropriated the labours of,

Sir, most respectfully your's,

5, York-street, Covent-garden, Jan. 11, 1824. T. DIBDIN.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

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# Theatre Royal, Drury Lane.

This Evening, (1st time) a new Comic Opera called

# PHILANDERING;

## *Or, The Rose Queen.*

*The Overture and Music chiefly by Mr Horn.*

The principal Characters by
Mr BRAHAM, Mr LISTON, Mr DOWTON, Mr TERRY,
Mr HARLEY, Mr KNIGHT, Mr MERCER,
Miss STEPHENS, Miss FORDE, Miss SMITSON,
Madame VESTRIS.
In Act III.—A RUSTIC DANCE,
By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE,
And the whole of the Corps de Ballet.
*Concluding with, The Pas Provençal.*

To conclude with, a grand new Comic Pantomime, called

## *Harlequin & the Flying Chest*

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,
Mechanics. Tackpate. Mr RANDALL, Birch-switch, Mr D. SMITH,
Date-bones, Mr PLUMSTEAED, Pinikin. Mr HOPE, Fig-leaf, Mr Foster
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,
Lily-white, Mr BRADY, Rosetto, Mr COLSON,
Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL,
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,
Aboodlefattywachy, (afterwards Clown) Signior PAULO,
Schirine, (afterwards Columbine) Miss SMITH,
Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnour,
The Africte Niger, (the Infidel Genius) Mr WEBSTER,

Scene 1.—The Silver Ciput or Grove in the Forest of Ganza, (Stanfield) 2.—Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess Schirine. [Do] 4—Bridge & Distant Landscape over the Hindus. [Roberts] 5 Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cottage & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicinity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama. The Plymouth Breakwater. Commencing with The Quarries at Oreston—The Catwater and Entrance to Hooe, Men of War at Anchor in Plymouth Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of a Storm, An Indiaman on Shore, near Ramhead, concluding with a General View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory. [Roberts & Adams] 16.—Area of Nobleman's House. [Hollogan & Read] 17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and Flora. [Marinari]

To-morrow, The Hypocrite.

# Theatre Royal. Covent Garden.

This Evening, the Opera of

# THE CABINET.

Prince Orlando, Mr SINCLAIR,
Who will introduce a Song composed by himself
Marquis de Grand Chateau, Mr BLANCHARD,
Lorenzo, Mr PYNE, Peter, Mr RAYNER,
Whimsiculo, Mr FAWCETT, Pietro, Mr LEY,
Count Curvoso, Mr BARTLEY,
Doralice, Mrs PEARCE, Crudelia, Mrs VINING,
Constantia, Miss HAMMERSLEY,
Bianca, Mrs DAVENPORT, Floretta, Miss PATON,
Leonora, Miss BEAUMONT, Curiosa, Mrs GIBBS.

To conclude with, a grand new Comic Pantomime, called

## *Harlequin & Poor Robin ;*

Or, the House that Jack Built.

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,
The Rat—the Cat—the Dog—by Debutants.
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,
Cupid, the Messenger of Venus, Miss H. BODEN,
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an
*May Day Sports—Flora*, Miss ROMER.
Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss RARNETT.
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter

Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—2.—Perspective Landscape and surrounding Country—Grieve. 3.—The side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal, Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—MAY—Kew Gardens on a May Morning—T. Grieve. 8—Outside of Barber's Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—W. Grieve. 11—Outside of Sir Simon Simper's House—Lappino. 12.—Inside of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vauxhall Bride—T. Grieve. 14—Vauxhall Gardens—Grieve. Clown's Aeronautic Excursion from London to Paris, including the various Views from the English Metropolis, till his Arrival in the Thulleries Gardens in France. 15 and 16—The Village of Bow, near London.—Pugh. Leadenhall Market—Pugh. 17—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Mathematical and Astronomical Instrument Maker's Shop—Luppino. 19 and 20—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, The Man of the World, with The Pantomime.